*ALL SERV** Gramercies, good fool: How does your mistress ?

FOOL. She's e'en setting on water to scald such chickens as you are[2]. Would, we could see you at Corinth[3].

APEM. Good! gramercy.

Enter Page. FOOL. Look you, here comes my mistress' page[4].

[1] She's e'en setting on water to SCALD, &c.] The old name for the disease got at Corinth was the *orenning,* and a sense of *scalding* is one of its first symptoms. JOHNSON.

The same thought occurs in the Old Law, by Massinger:

<«,----------loot parboil'd»

ce As if they came from Cupid's *scalding* house."

Randle Holme., in his Academy of Arms and Blazon, b. iii. ch. ii, p. 44? 1, has also the following passage: ct He beareth Argent, a Doctor's tub (otherwise called a *Cleansing Tub),* Sable, Hooped, Or. In this pockifyed, and such diseased persons, are for a certain time put into, not to boyl up to an heighth, but to *parboil,"* &c. STEEVENS.

It was anciently the practice, and in inns perhaps still continues, to scald off the feathers of poultry instead of plucking them. Chaucer hath referred to it in his Rom aunt of the Rose, 6820: " Without *scalding* they hem *puUe"* HENLEY.

s 'Would, we could see you at CORINTH.] A cant name for a bawdy-house, I suppose, from the dissoluteness of that ancient Greek city; of which Alexander ab Alexandra has these words : " Et *Corinthi* supra mille prostitutas in templo Veneris assidue degere, et inflamrnata libidine qusestui meretricio operam dare, et velut sacrorum ministras Dese famulari." Milton, in his Apology for Smectymnuus, says: " Or searching for me at the Bordellos, where, it may be, he has lost himself, and raps up, without pity, the sage and rheumatick old prelatess, with all her young *Corinthian* laity, to enquire for such a one/' WARBURTON.

4 — my MISTRESS' page.] In the first passage this Fool speaks of his *sister,* in the second [as exhibited in the modern editions] of his *mistress.* In the old copy it is *master* in both places. It should rather, perhaps, be *mistress* in both, as it is in a following and a preceding passage :

" *All.* How does your *mistress?*

" *Fool. My,mistress* is one, and I am her fool."

STEEVENS.